

# Artist Statement

As a synesthete, I see colours through people. And so, I make art which can be seen through and touched. I use materials like glass and ceramics, fabrics and sequins, prints, paper and paint to visually translate the colours I interpret of people, life and nature. These portraits of life are oftentimes abstract and removed from their context, taking the physicality out of the space and leaving only the exaugurated sense of the feelings and colours I experienced. My work is multi-dimensional and multi-layered which makes it almost impossible to document in 2D photographs. To understand it you must experience it first hand, directly and physically. You must see through it and come back after the lights have changed to reacquaint yourself with its ever-shifting tones. This is due to the use of colour in multiple transparencies. My work has layers, both physically in my prints and metaphorically in my glass. It captures the light of its surroundings and retraces the marks I left behind. The meditative process of repetitive mark making, along with a high sensitivity to colour and its interplay with different mediums and materials define my visual language. I refer to the age-old theory of *rasa bhava* (*colour and evoking emotions/feelings*) from Natyashastra in this aspect, which states that colour is directly connected to our emotional awareness which in turn is a resultant of consciousness. The use of print in an unconventional sense is a key aspect of my practice, where I see it as a variable for multiplication of an idea and its spread rather than a repetitive copy of the same image. In my practice, I use this idea of print by working in different mediums and materials to create a multidisciplinary body of work connected through a single thread of thought which revolves around perception and breaking it down to change it. I believe it's not about what you see but where you see it from. In this matter, the biases that have formed through one's own experiences define how they see something as simple as a colour. I experiment with these ideas through the way I choose to install my works in order to connect with and challenge my viewer's perception.

## **Saruha Kilaru - Bio**

Saruha Kilaru (b. 1998) is a multidisciplinary artist working with glass, printmaking, and material processes. A graduate of the MA Print program at the Royal College of Art, her work explores the mundane through colour theory, repetition, pressure, and perception as poetic and psychological tools. Her sensitivity to colour is central to her meditative practice, which spans textiles, paintings, monoprints, sculptures and installations.

Kilaru has exhibited at Woolwich Contemporary Print Fair 2021, Southwark Park Galleries, and the MP Birla Millennium Gallery in London, in 2022. She has received awards including the High Prize for Artistic Excellence (2022) and the Travers Smith Art Program. In 2024, she co-founded Calhi Studios in Delhi, a collaborative, multidisciplinary space rooted in experimentation and materiality, continuing to grow as a hub for community-led creative practices. In 2025, she was a part of the London Original Print Fair, and Jodhpur Art Week 1.0. In January 2026, her glass sculptures were shown by DHI contemporary as a part of the exhibition "What Remains".

# LAKSHMI SARUHA KILARU

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## OBJECTIVE AND SKILLS

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Fine artist with good communication skills. This involves me in a contemporary art practice with galleries and artistic communities, organizing shows, art spaces and curation.

Working hard to achieve my goals is a personal trait that pushes me on to higher and more satisfying roles. I can speak three different languages fluently and currently learning Japanese. Good communicator with an extensive knowledge of literature, poetry and philosophy. Creative writing, painting, printmaking, digital and teaching skills add on to my experience within the field.

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## EXPERIENCE

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### **Freelance Tutor | KNMA Saket | October 2025**

I will be teaching a book binding workshop for teenagers, talking about various techniques of binding as well as its creative and technical implications.

### **Freelance Tutor | Jodhpur Art Week | May & October 2025**

I taught book binding with local fabrics as a part of the residency for Jodhpur art week in May. During the art week in October, I taught a dry point workshop using recycled plastic and a mini press.

### **Freelance Tutor | Sonoma Art School | July 2024**

I Held Print making workshops in Healdsburg as an artist in Residence for Sonoma Art School in Healdsburg, CA. The processes I taught included intaglio process of dry point, viscosity and Reduction linocut in 4 colours.

### **Install Assistant | Royal College of Art | June 2023**

Assisted in installing the students' artworks for the 2023 RCA degree show. This included critical skills and handling of varied kinds of art works, ranging from paintings, ceramics to install heavy sculptures.

### **Freelance Tutor | Book Binding workshop at Bikaner House | February 2023**

Conducted a book binding workshop at Bikaner House, Delhi as a part of the India Art Fair workshops in collaboration with Artbuzz gallery.

### **INTERN | Garhi Studios, Lalit Kala Academy | February 2021**

Worked in the Print making studio at Lalit kala academy in Garhi studios, Delhi, developing a new body of work using viscosity printing technique.

### **Freelance TEACHER | Printmaking workshops at Artbuzz studios | Aug- Dec 2020**

Conducted a series of print making workshops that involved teaching printing techniques, dry point, etching, monoprinting, linocut and woodcut reduction.

### **INTERN | India Art Fair- Internship under FICA | January 2020**

I interned under FICA in the India art fair 2020, where I was a part of a performance along with managing the booth in the exhibition.

**INTERN | Robert Blackburn print studio, New York | June- July 2019**

Interned at Robert Blackburn studio for 45 days under the Master printer “Devraj Dakoiji” a well renowned Artist and print maker at the studio. Learning multiple techniques of print making, assisting in print workshops and supporting master printers in the reproduction of commercial art works. Also conducted administrative tasks in the print studio.

**VOLUNTEER | Make A Wish International, Delhi division, India | 2018-2020**

Volunteering as a Creative Head, Wish Granter and Wish Organizer. As the Creative Head, I was responsible for designing decorations, gifts, managing the team, instruction and creation of innovative ideas. As a wish granter and organizer, I worked closely with the hospital to create a fulfilling experience for the children and their parents. fundraising for events was also a key component of the role.

**INTERN | DHI Art space, India | 2017**

Gallery installation, assisted in the installation of the artworks in the exhibition.

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**EDUCATION**

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**Royal College of Art, London, UK | OCTOBER 2020- June 2022 | MA Print**

Graduated from MA PRINT at the RCA with a distinction in CHS (Dissertation).

**AMITY SCHOOL OF FINE ARTS, AMITY UNIVERSITY, NOIDA, INDIA | 2016 – 2020**

BFA PAINTING Bachelors of Fine Arts specializing in painting.

**Nasr Girl School, Hyderabad, India | Aug 2013 – March 2015**

Graduated from High-School with a major in Accounts, Economics, Commerce and Fine Arts.

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**EXHIBITIONS.**

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**Open Studio, Calhi Studios, Delhi**

**April 2026**

I organized and presented my work for an open studio

**DHI Contemporary**

**May 2026**

I presented my works in the “what remains” exhibition.

**Jodhpur Art Week 1.0, Jodhpur**

**October 2025**

I was invited for a residency and I produced a site specific work in glass revolving around ecology and my research on jodhpur’s feminine history.

**Open Studio, Calhi Studios, Delhi**

**April 2025**

I organized and presented my work for an open studio

**London Original Print Fair, London**

**March 2025**

I presented my work with India Printmaker House, as a part of the print collective

- Open Studio, Calhi Studios, Delhi** **April 2024**  
I organized and presented my work for an open studio
- Rush to Wilderness, London** **March 2023**  
I was part of the group show at The MP Birla Millennium Gallery by Gallery NAT
- Artbuzz X India Art Fair, India** **February 2023**  
Exhibited 2 big installations along with 2 monoprints at artbuzz, a parallel venue of IAF
- Travers Smith Prize, London** **June 2022**  
Received the travers smith prize for watercolour monoprints
- High Prize, London** **July 2022**  
Won the High Prize for my textiles and sequins works
- Artbuzz Gallery, India** **April 2022**  
Exhibited prints and the publication project at. the post covid works exhibition
- Fine liquids Art Gallery, London** **March 2022**  
Exhibited works based around the theme of water at the fine liquids water bar and gallery
- Southwark Park Galleries, London** **March 2022**  
Did an on-site installation and exhibited different installation-based and site-specific artworks
- Espacio gallery, Brick Lane, London** **March 2022**  
Exhibited in the show "Shut up and pull out a cigarette" curated by tiderip collective
- Woolwich Contemporary Print Fair, London** **November 2021**  
Exhibited monoprints at Woolwich arsenal
- Artbuzz gallery, India** **March 2021**  
Exhibited at surface 0.6 by artbuzz gallery.
- Artbuzz gallery, India** **January 2020**  
Exhibition "Pushing Print"
- Artbuzz gallery, India** **September 2019**  
Exhibition "surface 0.3"
- Displayed Artwork in India Printmaker's House, India** **April 2019**  
India Printmaker house, online exhibition and showcase marketing young artists in print making.
- Ministry of Finance Art Exhibit, India** **November 2018**  
Works in collection Ministry of Finance and exhibited in the north block.